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# ***The 3rd Refugees Film Festival***

***29th - of October - 4<sup>th</sup> of November, 2020***

**Babylon**

**Rosa-Luxemburg-Str. 30, 10178 Berlin**

The Refugees Film Festival has been born due to the necessity to highlight the enormous drama of the crisis of millions of people in the XXI century that must leave their homes searching for a better life or only escaping from death.

Through a selection of films from all across the globe, the Film Festival aims to raise awareness of common persons that had changed radically their way and place of living and that depict circumstances in a desperate bid for freedom or only to survive.

Ranging from blockbusters to independent films, the program aspires to shed light on their situation and contexts, their fears, losses, hopes, successes, and their despair, courage, and resilience.

The line-up also includes stories of resilience and hope, population under war, Sexual and Gender-Based Violence (SGBV), racial persecutions against native Americans, genocides against minorities, etc.

Also, the film festival includes productions made with and by women, men, and children in their new lives in the cities or places of temporary settlement. The Film Festival will also be featuring special guests from the films, including the filmmakers, actors, and protagonists.

In one week of programming, we will have more than 50 great films from more than 20 different countries. Mostly will be premiere in Europe.

We will see great shorts and features, dramas, and documentaries with tons of nominations and awards in the most important film festivals all over the World.



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This window to the best of the movies about this interesting and actual issue, that cross not only Europe-Middle East-Africa, but also different regions with migrations (international and internal, Natives of the Americas, etc.), past, and current migrations because old wars, like in Vietnam and Cambodia, discrimination in between neighbors in Berlin, governmental repression against Afroamericas and Hispanics in the USA, social crisis because of the COVID-19, and beautiful and poetic movies that go beyond the issue of migration to the condition of the Human Being, upcoming wars (¿?) in Northern Europe, Worker Class Solidarity that cross the Atlantic, etc., will permit here, in Berlin, empathize with millions and millions of Humans that exist, and not only in the queue of Ausländerbehörde.

We hope that the third edition of the Refugees Film Festival could help to understand, through the cinema, this complex reality that is going on in the entire world.

More info in <http://www.refugeesfilmfest.com>  
<https://babylonberlin.eu/programm/festivals/rff>

All the films have English subtitles

(if the language spoken in the movie is not English)



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## Do 29.10.

18:00 Refugees Film Festival RFF: **Kettling** MX 2020 R: Alan del Castillo, 5 Min, OmeU – Multi Awarded Film! - City of the Run NL 2019 R: Jotja Bessems , 52 min, OmeU, Multi Awarded Film! **Regisseurin zu Gast** insges. **L'EAU EST LA VIE (WATER IS LIFE): FROM STANDING ROCK TO THE SWAMP** 2020 R: San Vinal, 24 Min, OV – Premiere i Europe! 81 Min

19:45 RFF: **Zoros Solo** D 2019, R: Martin Busker mit **Mert Dincer, Andrea Sawatzki, Laurids Schürmann**, 90 Min, OmeU – **Regisseur zu Gast** insges. 90 Min

21:45 RFF Shorts 1: **Greetings from Myanmar** NO 2020, R: Andreas J. Riiser und Sunniva Sundby, 5 Min, OmeU- **Regisseur zu Gast**; **Land of the Free (A Perfect Place)** IT 2018, R: Carlotta Piccinini, 5 Min, OmeU – **The McHenry Trial (Don't Judge a Kid by their Hoodie)** US, R: Ken Sagoes mit Loretta Devine, Kaleb Alexander Roberts, 30 Min, OV – **Hidden Voice** GR 2020, R: Ifigenia Dimitriou, 3 Min, OmeU; **The One who Crossed the Sea** D 2020, 11 Min, Omeu, **Regisseur zu Gast: Der Engel der Geschichte** [The Angel of History] D 2019, R: Eric Esser, 11 Min, OmeU, Multi Awarded! **Regisseur zu Gast** – **Nothing to Say** US 2020, 10 Min R: Aubry Mintz, OV insges. 75 Min

## Fr 30.10.

17:45 RFF Shorts 2: **La Travesía** [The Journey] VE 2020, R: Edio Raven mit Anthony Castillo, 20 Min, OmeU; **Exodus: A Vietnamese Refugee's Journey to Canada** CA 2020, R: Kieran Fong, 22 Min, OV – **London Arabia** UK 2019, R: Daniel Jewel mit Navid Negahban und Mozhan Marno, 20 Min, OV – **Schall & Rauch** [A Cigarette on Division Street], D 2020, R: Tom



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Yolyomi, 7 Min, Omeu - **Regisseur zu Gast – Stop Invasion** IT 2020, R: Leopoldo Medugno, 19 Min, OmeU, insges. 88 Min

19:45 **RFF: Red Dunes** UK 2020, R: Dalia Glazman, 21 Min OV – Multi Awarded!**The Invisible Line – America's Nazi Experiment** D/US 2019, R: Emanuel Rotstein mit Ron Jones, Mark Hancock, 53 Min, OV- Multi Awarded! **Regisseur zu Gast** insges. 74 Min

21:30 **RFF Shorts 3: - Kakuma Hope** CA 2020, R: Caroline True, 12 Min, OV – **Radical Camp** IT 2020, R: Sara Reginella, 20 Min, OmeU- Multi Awarded! - **Taste Bad Memories** US 2018, R: Ozlem Ayse Ozgur, 28 Min, OV; **Maunga** [Mountain] NZ 2019, R: David J. Strong, 15 Min, OV/OmeU – - **The Fate** D 2020, R: Zehra Karahan, 14 Min Omeu **Libero** D 2020, R: Maximilian Bohl, 4 Min - **Regisseur zu Gast** insges. 93 Min

**Sa 31.10.**

17:30 **RFF: With Open Eyes** BR 2020, R: Charlotte Dafol, 113 Min OmeU, Premiere in Europe! insges. 113 Min

19:45 **RFF: Diagnosing Healthcare** US 2019, R: Paul Roberts 89 Min, OV Multi Awarded! insges. 89 Min

21:30 **RFF: Two Chief in the War**, CH 2019, R: Han Wanfeng, 102 Min OmeU, Premiere in Europe! insges. 102 Min



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**So 01.11.**

16:00 **RFF: Deutschkurs [The German Course]**, DE 2020, R: Nehad Hussein, 63 Min - Regisseur zu Gast – **Reclaiming the Negative** UK 2020, R: Mike Beech, 13 Min, OV insges. 76 Min

17:30 **RFF: Volendam: A Refugee Story** CA 2019, R: Andrew Wall, 84 Min, OV, Premiere in Europe! insges. 84 Min

19:15 **RFF: The Universality of It All** CR 2020, R: Andres Bronnimann, 90 Min, OmeU, Premiere in Europe! Insges. 90 Min

**Mo 02.11.**

17:30 **RFF: Stories of Passers Through** IQ 2020, R: Koutaiba Al-Janabi, 67 Min, OmeU, Premiere in Europe! **USA V SCOTT** US, 2020, R: Ora DeKornfeld und Isabel Castro, 25 Min, OV - Insges. 92 Min

19:30 **RFF Shorts 4: Wachtkamer** [Waiting Room] NL 2019, R: Laura Huygen, 11 Min, OmeU; **The Kettle of Samir** KO 2020, R: Yoo dongkuk, 13 Min, OmeU, Multi Awarded!; **Oslo** IS 2019, R: Shadi Srour, 16 Min, OmeU – **Regisseur zu Gast – Hell and Hope** US 2020 R: Amish Srivastava, 57 Min, OV- More than 40 International Prizes!!! Premiere in Europe, Insges. 97 Min



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21:45 **RFF: The Foreign Every Day** DE 2020, R: Sharon On und Laura Söllner, 77 Min, OmeU, **Regisseurin zu Gast**, Insges. 77 Min

### Di 03.11.

17:30 **RFF Shorts 5: Trespassers** US 2020, R: Yasmine Asha, 30 Min, OV;  
**Across the Road- Worlds Apart** D, 2019, R: Dasa Raimanova, 26 Min,  
Omeu, **Regisseurin zu Gast**, **Chimera** JP, 2020, R: Kounosuke Kawasaki, 8  
Min, Multi Awarded Art Film! **OSLO**, ISR 2020, R: Shady Srour, 19 Min. Omeu,  
Insges. 83 Min

19:30 **RFF: Kotimaa Kosovo-Suomi** [Homeland Kosovo-Finland] FI 2019, R:  
Olli Laine, 74 Min, OmeU, **Regisseur zu Gast fährt aus Finland in seiner  
TI!**; Insges. 74 Min

21:15 **RFF: Gangway to a Future** NL 2020, R: Rene Hazekamp, 90 Min,  
OmeU, Premiere in Germany, Insges. 90 Min

### Mi 04.11.

17:30 **RFF: Atlantic City KO** 2019, R: Juhyoung Ra, 110 Min, OmeU – Multi  
awarded und Premiere in Europa! Insges. 110 Min

19:45 **RFF: Volunteer** CH 2020, R: Anna Thommen und Lorenz Nufer, 93  
Min, OmeU, Insges. 110 Min



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22:00 **RFF Shorts 6: No Limits: Wheelchair Basketball in South Sudan** US  
2019, R: Leandro Badaloti, 12 Min, OV; **Coastal Fire: A Common Diary** US  
2019, R: Susan Maughlin Wood, 20 Min, OV; **Borders the way to the  
Europa** IT 2020, R: Valerio Nicolosi, 63 Min, OmeU, Insges. 95 Min



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## **ATTENTION**

- Be advised that some films may contain scenes that some viewers may find disturbing.
- The views and opinions expressed in these films do not necessarily represent those of the sponsors, partners, supporters, or others involved in organizing the Refugees Welcome Film Festival.
- Images, texts, copyrights, and trademarks for all films mentioned herein are held by their respective owners and are solely for promotional, non-commercial, and educational purposes.

## **COVID-19 Measures**

To protect the health of all festival guests and enable everybody to have a pleasant stay at the 3rd RFF, we have worked out a strict concept for hygiene and social distancing based on the latest Covid-19 protection provisions. The following rules will therefore apply:

## **CONTACT TRACING**

In order to guarantee the traceability of audience members, we will collect personal data of all audience members during ticket purchase. Beyond that, every audience member will have a designated seat so that an exact seating plan can be generated if needed. This is the data that will be collected:

\_Name of ticket buyer as well as of all other audience members

\_Title, date and time of the attended screening as well as row and seat number

\_Address as well as phone number or e-mail address

This data will be collected in the online shop immediately at ticket purchase. When buying tickets in person a form has to be filled out. After the event, the data will be stored for four weeks and can be forwarded to the appropriate authorities if requested. After this period of storage, the data will be completely deleted.





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## **TICKET PURCHASE**

To ensure a ticket purchase procedure that is as contact-free as possible, we request all visitors to safely purchase their tickets ahead of time online. This also reduces queueing time. In addition, there's the possibility of contact-free purchase using your EC or credit card or your smartphone at the ticket counters. At both the ticket and the service counters visitors and staff will also be separated by plexiglass barriers.

## **MANDATORY FACE MASKS**

It's mandatory for all audience members to wear a face mask during their festival attendance. Masks must be worn when entering the premises until reaching the designated seat and during restroom breaks or when leaving the premises. Masks may only be removed when in the designated seat.

## **PREVENTING AUDIENCE ACCUMULATION**

In order to avoid accumulated crowds of people where social distancing is no longer possible, you are advised not to linger in the foyer areas, hallways, etc. but to move straight towards the cinemas, the service counters, or the restrooms. Furthermore, ticket counters and accreditation counters will be separated and one-way walking lanes will be marked to prevent crossing streams of visitors. The starting times will also be adjusted so that no two screenings start at the same time.

## **SOCIAL DISTANCING**

A social distance of five feet, as it is marked, is to be maintained in the waiting areas. Staff will control that this rule is observed. We will make sure that in the Babylon Theater audience members are generally to ensure a minimum distance of five feet at all times.

## **HYGIENE**

All cinemas will be thoroughly cleaned and disinfected after each screening. All other public areas at the locations like the foyer, the hallways, and the restrooms will also regularly be cleaned and disinfected. Additionally, hand disinfectant dispensers will be provided at all times at all event locations.



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If you experience short-term symptoms such as cough, fever, headaches, general weakness, odor, or taste disorders, please stay away from the event. We ask for your understanding that in case of suspicion, access to the event may be denied