

The 3rd Refugees Film Festival

29th of October - 4th of November, 2020

Babylon

Rosa-Luxemburg-Str. 30, 10178 Berlin

The Refugees Film Festival has been born due to the necessity to highlight the enormous drama of the crisis of millions of people in the XXI century that must leave their homes searching for a better life or only escaping from death.

Through a selection of films from all across the globe, the Film Festival aims to raise awareness of common persons that had changed radically their way and place of living in a desperate bid for freedom or only to survive.

Ranging from blockbusters to independent films, the program aspires to shed light on their situation and contexts, their fears, losses, hopes, successes, and their despair, courage, and resilience.

The line-up also includes stories of resilience and hope, population under war, Sexual and Gender-Based Violence (SGBV), racial persecutions against native Americans, genocides against minorities, etc.

Also, the film festival includes productions made with and by women, men, and children in their new lives in the cities or places of temporary settlement. The Film Festival will also be featuring special guests from the films, including the filmmakers, actors, and protagonists.

In one week of programming in the 1st RFF (2018) we have seen have 48 great films from Germany, Austria, USA, Canada, Italy, France, Spain, Greece, Kosovo, Poland, Netherlands, Romania, Iraq, Iran, Argentina, Honduras, Australia, Sweden, Bangladesh, Cyprus, and Egypt. The majority will be a premiere in Berlin and many of them in Germany also, like "Are you volleyball", "Der Schwarze Nazi", "Touch of Angel", "The boys next door", "Y", "Tin Can", "88 Cents", "A Piece of Germany", "Strange Guests".

In the 2nd RFF (2019) we have seen 46 great films from Germany, Austria, USA, Canada, Italy, France, Spain, Switzerland, Greece, Poland, Romania, Netherlands, UK, North Korea, Cambodia, Vietnam, India, Iraq, Iran, Syria, Armenia, Turkey, Guatemala, Trinidad and Tobago, Chile, Australia, Sweden, and Japan. The majority will be a premiere in Berlin and many of them in Germany also, like "The Tank and the Olive Tree", "Yara", "Kreuzberg", "You can't kill my Dreams", "The Wanderings

of Ivan", "Intercontinental", "Doing Money", "Who is Europe", "Undeterred", "They will not trespass", "Once in Purple Dungarees", "The Climate Limbo", "Alara", and "The Bomb", among other.

We have selected Oscar Awards films, and great shorts and features, dramas and documentaries with tons of nominations and awards in the most important film festivals all over the World.

This window to the best of the movies about this interesting and actual issue, that cross not only Europe-Middle East-Africa, but also different regions with migrations (international and internal, Natives of the USA and Canada, etc.), unknown wars like the Honduran – Salvadorian War, persecutions against the Rohingya Nation and beautiful cooperative movies made by and for children, racism in Trinidad and Tobago against Venezuelans, the Armenian Genocide, past and current migrations because old wars, like in Vietnam and Cambodia, discrimination in between neighbors in Berlin, persecutions in North Korea, and beautiful and poetic movies that go beyond the issue of migration to the condition of the Human Being, upcoming wars (¿?) in Northern Europe, Worker Class Solidarity that cross the Atlantic, etc., will permit here, in Berlin, to empathize with millions and millions of Human Beings that exist, and not only in the queue of Ausländerbehörde (Migration National Office).

We hope that the first edition of the Refugees Film Festival could help to understand, through the cinema, this complex reality that is going on in the entire world.

More info in <http://www.refugeesfilmfest.com>
<https://babylonberlin.eu/programm/festivals/rff>

All the films have English subtitles
(if the language spoken in the movie is not English)

ATTENTION

- Be advised that some films may contain scenes that some viewers may find disturbing.

- The views and opinions expressed in these films do not necessarily represent those of the sponsors, partners, supporters or others involved in organizing the Refugees Welcome Film Festival.

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